

470

# A SOFT DAY.

Song

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Words by

W. M. LETTS.

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MUSIC BY

# CHARLES V. STANFORD

Op. 140, No. 3.

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Price 2/- net.

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London,  
STAINER & BELL, LTD  
58 Berners Street, W.1.







# A SOFT DAY.

W. M. LETTS.

C. V. STANFORD.  
Op. 140. No 3.

Lento Moderato.

VOICE. *mf*

A soft day, thank God! A

PIANO. *p*

wind from the south With a hon-ey'd mouth; A scent of drenching leaves,

Bri - ar and beech and lime, White el - der-flower and thyme And the



soak - ing grass smells sweet, Crushed by my two bare feet, While the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a series of chords and moving lines in both hands, with a fermata over the first two measures.

rain drips, drips, drips, drips from the eaves,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines, with a piano dynamic marking (*p*) appearing in the final measure.

A soft day, thank God! The hills wear a shroud of

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a piano dynamic marking (*pp*) and a triplet of eighth notes in the vocal line.

sil - ver cloud: The web the spi - der weaves is a glitt - 'ring net;

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the vocal line and a piano dynamic marking (*p*).



The wood-land path is wet, And the soak-ing earth smells

sweet Un - der my two bare feet, And the

rain \_\_\_\_\_ drips, drips, drips, drips,

*p*

from the leaves. \_\_\_\_\_

*rall.*

*f*



# HERACLITUS.

Poem by  
WILLIAM CORY.

Music by  
C. V. STANFORD Op. 110. No 4.

Andante. *mf*

VOICE. They told me, He - ra -

PIANO. *p*

*p* *mf*

- cli - tus, They told me you were dead; They brought me bit - ter

news to hear And bit - ter tears to shed. I



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Poem by ALFRED, LORD TENNYSON.

## THE CITY CHILD.

Key *E♭* (*E♭* to *E♭*) also published in *G*.

Music by C. V. STANFORD. Op. 112.

*Allegretto.*

Dain-ty lit-tle maid-en, Whither would you wander? Whither from this pret-ty home, the

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Written by MOIRA O'NEILL.

## SEA WRACK.

Key *C* (*D* to *A*)

Set to Music by C. V. STANFORD.

*mf* *Allegretto.*

The wrack was dark and shi - ny where it float - ed in the sea, There was no one in the brown boat but

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Words by SHAKESPEARE.

## SIGH NO MORE.

Key *A♭* (*E♭* to *A♭*) also published in *F*.

Music by W. A. AIRKIN.

*Andantino*

Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers

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English version by E. F. UPWARD.

## RONDEL DE CHARLES D'ORLEANS.

(1391-1465)

Music by LOUIS NICOLE. Op. 99.

*mf* *Allegretto.*

Key *G* (*D* to *E*) also published in *E♭*.

The year her cloak hath put a way Of wind and cold and  
Le temps a lais - sé son man - teau De - vent de froi - dure

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Words by JOHN WILMOT, EARL OF ROCHESTER.

## MY DEAR MISTRESS.

Key *E♭* (*C* to *E♭*)

Music by FREDERIC AUSTIN.

*Moderato.*

My dear mis-tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

Price 1/6 net cash.

Words and Music by

## A LESSON FROM THE BIRDS.

Key *D♭* (*D♭* to *E♭*)

LOUIE BARTHOLOMEW.

*Allegretto grazioso.*

Sun-mer is here! Sweet birds so clear Fill the air with their



